

PRESS PHOTOGRAPHERS ASSOCIATION OF GREATER LOS ANGELES



Student Video Photojournalist of the Year 2023 ENTRY FORM

PHOTOGRAPHERS NAME:		
SCHOOL:	UNITS FALL:	_ UNITS SPRING:
CELL:	E-MAIL:	
ADVISOR:		
LINK:		

ADDITIONAL MATERIAL

Reminder to submit you curriculim and/or syllabus with entries.

Must include your full name and school name in subject line if submitting separately.

ALL ENTRIES MUST BE RECEIVED BY 11:59PM JANUARY 30, 2024.

If you have any additional questions please reach out to: Scholarship Chair Rick Meyer at laphotog@aol.com

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PRESS PHOTOGRAPHERS ASSOCIATION OF GREATER LOS ANGELES

Student Video Photojournalist of the Year 2023

Nikon

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The Student Video Photojournalist of the Year contest honors the best in student video photojournalism. Portfolio competitions are used to determine the winners of the contest.

- · First place winner gets a Nikon camera and \$1,000. Runner up gets \$750.
- · The winner will be an honored guest at PPAGLA's 88th Annual Awards in 2024.

ELIGIBILITY

- The contest is only open to students currently enrolled in a degree-seeking program. Part-time (6-9
 units per semester) or full-time students either at community college or a four-year school, public or
 private, are eligible.
- Grad students are only able to win first place once. Undergrad students can win first place twice. This is to spread the prizes among a larger group of students
- Membership in the Press Photographers Association of Greater Los Angeles is required.
 First year dues are free. Register for PPAGLA Student Membership at: ppagla.org/applications

RULES

- All entried must have been produced between January 1, 2023, and December 31, 2023.
- Entries must be received by no later than 11:59 p.m. January 30, 2024.
- Only one portfolio per entrant. All portfolio entries must be edited as one sequence with no more than two seconds of black between each story.
- Your entry can include examples of feature/personality, news or documentary-style storytelling.
- Seventy-five percent of the entry must have been done by a single video journalist. Interviews
 performed on Zoom, Facetime or similar platforms will be considered as part of the allowable 25%.
- While students may receive assistance from professionals, 75% of the videography must be produced by the student.
- Portfolios should contain 2 to 4 examples of work and should not exceed 10 minutes in length.
- Documentary-style work exceeding the 10-minute mark should be sub-clipped to meet entry rules, but a link to the complete work must also be included.
- Ideally, each entry should have been posted on the Web, but publication or broadcast is not required.
- Work not published must have been part of class requirement, with proof via a syllabus.
- Each entry must demonstrate at least one substantial component from the following list:
 - · Composition; Use of Sound; or Use of Light (artificial or natural).
- All entries should have a direct "click and play" link. Use YouTube or Vimeo.

CONTEST SUBMISSION

- Email entries and entry form to Scholarship Chair Rick Meyer at (laphotog@aol.com).
- Ensure you have registered for a PPAGLA Student Membership, first year is free for students.
- Important Reminder: Your scholarship submission is not complete without membership registration and agreement with our Code of Ethics.

If you have any additional questions please reach out to: Scholarship Chair Rick Meyer at laphotog@aol.com